

Newsletter

Issue 11 9 April 2020

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Thank You

Who would have thought at the beginning of the term that we would be finishing with the life arrangements and routines we currently live with? Well done to our students, the vast majority of whom have applied themselves very well to the new learning mode. We have great young people that make up our student population and it's a pleasure to see them come to terms with the new way of learning so well. Thanks also to our parents who have been superb to work with through these times. Some have lost employment and have serious concerns with supporting their families, some are trying to juggle work commitments from home and trying to help their children with school work, and there are families grappling with having so much time together at home.

During our frequent interactions with parents and students we have listened to routines that are working well and those we could refine. We have made adjustments to timetables for our classes more suited to the new learning routines. Additional materials have been provided, more individual support has been able to be put in place and we are working to improve arrangements moving forward.

We've been advised that an order for loan laptops, iPads and dongles has been received. These will be used to support families in a way that enables each child to have their own device and dongle. We have not received clear advice on supply timing as yet but we know priority is being given to supply for senior students in the first instance.

With the exception of our senior students, who would have been expecting to spend time studying through the break, this holiday period will be an important time for everyone to down tools as far as school work is concerned and take a well-earned break. The new mode of learning is likely to be with us for some months to come and breaks in routine are important if the new mode is to be sustainable and we are genuinely going to see students engage and move forward with their learning during this time.

I acknowledge the incredible talents of our staff team who, in an amazing timeframe, have been able to transition learning programs from face-to-face delivery to 'at home learning'. We have a very clever and hard-working team. Thanks for all you have done during this term. I have encouraged all staff to make sure they have 'down time' during the break.

The school will still hold a school development day on April 27 during which staff will be involved in learning programs. We will return to our 'new normal' routines from Tuesday 28 April.

As I've said the last couple of weeks, we live in a great community and look after each other well. There is anxiety at the present time. Thanks for being aware that how we treat each other, "rubs off". The best thing we can do at the moment is stay at home wherever possible, and abide the hygiene & social distancing advice.

Rob Walker - Principal







Diary

Week 1 Term 2 - Week B

27 April Staff Development Day28 April Lessons resume for students

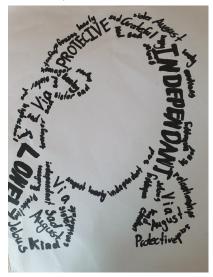
Week 2 Term 2 - Week A

4 May Year 7 Information Night - CANCELLED

6F Wonder Artworks

After reading *Wonder* by RJ Palacio, students were asked to create an artwork/character profile using words to describe their character in the shape of the artwork at the front of the novel.

The first one is by Oceanah Kearney 6F and the second one is by Jessie McInerney.





"Show Don't Tell" Writing from 6F

Students were asked to describe an astronaut without revealing that he was a monkey until the end of their writing.

Slowly awakening, the tiny, squashed up astronaut knows that finally after 65 years of anxiously waiting, he's going home. He has a relieved face with glimmering eyes and a soft smile of purity.

His face squished from aging and all he has been through in 65 years of space. The light hits his face with a warm, calming feeling. His soft smile turns frail, his ship going down at the speed of light. His worried face makes his body crinkle up into a ball. But finally he lands on earth with a hard hit. Looking over from the wreckage of what once was a ship his face drops like a glass falling from someone's hands. He looks at his surroundings with a face of sadness and worry. The world was most definitely not the same. A tear slowly drops down his face, for, it's a lot for one chimp to see. *Halle Mayes*

Breathe *Breathe*. The tiny, little brown eyes were slowly awakened by the sun coming through the boxy window on the right. The fog slowly disappeared after he opened his eyes. He moved his wide mouth and looked through the glass of the shuttle he had been looking at for 65 years. As he moved his mouth, his overly grown moustache moved too. His old pushed together face had wrinkles that looked like they had not been moved for a long period of time. His hair covered some of the old sick-looking skin of his on his tired face. His human- like ears that got pushed back by his vast space helmet. He's not human at all. He's a space chimpanzee.... Jessie McInerney

Dreams were shot down and burst into choleric flames by the guns of reality, rusting his hopes and disposing of his emotions. This monkey had a family,

devoted and loving until the barbaric humans stole him away. They held him captive in a rusting, solitary cage underneath a NASA space shuttle. He spent most of his sorrowful days slumped depressingly against a corner of the desolate prison. His cage was in a dusty, gloomy cellar that received a pitiful amount of glorious sunlight, the one time he ever did see the welcoming rays of golden happiness was when his cage was cleaned. The one thing he had possessed was a photograph of his family, a curious baby monkey and the benevolent man that adopted him. On the day of the launch the cruel NASA agents flung him on a long reinforced, metal rocket as he howled with sorrowful tears that filled his eyes. He heard the muffled words that rang through the plastic walkie talkie. Ready! 5! 4! 3! 2! 1! The fuel in the rocket exploded at its base and launched him hurtling through the atmosphere. The people were astonishingly negligent to the fact that he may perhaps burst into oblivion. He remembered his childhood, it was filled with blissful faces and chuckling voices. How he missed that now. This monkey was no monkey, he was a proud chimp. Anahata Maple

The astronaut was very old and cold. He had grey hairs everywhere on its face, waking up in front of the shining, bright star's. Sweaty, sore and broken down. Suddenly, he saw a picture with him and his pal, brother and friend. He knew what he had to do, he turned left and saw his home. The engines shouted and he started blasting forwards to earth. The metal, steel walls started ferociously shaking and it was getting out of control. The glass windows were on fire. BANG! He hopped out of the rocket and all he saw was a heap of priceless junk.

He took his space helmet off and he was a crying chimp. A tear dropped down his cheek. It's not a planet, it's home. *Caleb Samuels*

Here he is, the legend himself coming out of orbit into the edge of the milky way. Slowly opening his eyes, he suddenly sees that he is nowhere near earth. He starts to worry as the look of something bad comes across his face appears in his eyes. A teardrop runs down his face. The burning sun wiped it off and the teardrop vaporises. Suddenly he spots something! He spots the Earth! He is crazily excited now and his smile is weirder than a jar of muck. Has he been summoned to orbit of earth? He has his parachute equipped. He's slowly but surely floating down into an abandoned town. The CHIMP hops out the ship, feels depressed and starts to cry. *Cameron Sutherland*

Fiona Fields - 6F Teacher

Textiles at Home

Who needs a sewing machine! Year 7 Textiles Technology have been challenged with an Aboriginal basket weaving task. Students were encouraged to use paper, recycled materials or



plants from their garden to learn about weaving and make a basket (perfect for a few Easter eggs...).

Here's Hayden's wonderful weaving! Well done!

Also, any student who would like some extra crafty things to do at home can join the Sewing Group Google Classroom.

Michelle Gray - Textiles Teacher





STEM at Home

Harper Lawrence did a fantastic job making his paper tower for a STEM activity last week at home - he even needed to use the ladder!



Visual Arts Colour Wheels

Visual Arts students were set the challenge of creating a found object colour wheel and the results have been so impressive!

Well done to students in Yr 7, 8 and 9 visual arts and Year 9 & 10 elective art who have continued to make funky art! Next term will be filled with lots of creative and fun activities you can do at home. Stay safe over the holidays.

Maddy Simpson - Visual Arts Teacher

Parent Portal Login

https://web3.evansriver-c.schools.nsw.edu.au/portal/login





K-6 AWARDS Term 1, Week 10						
KW	Aurora Lodge	Oliver Duncan	Grace McDonald	Mason Hudson		
	Leighton Paringatai					
1C	Axle Bourton	Mara Davie	Olivia Parker	Riley Elms		
1/2M	Olley Spencer	Brody Moore	Ellise Fuller	Arayah-Lee Wilson		
	Morgan Northey	Krisy Madarapu	Romeo Taig	Lillian Lewis		
2/30	Sophie-Anne Pohl	Miley Northey	Charlie Tregidgo	Maesea Cooper		
	Nicholas Corbett	Lara Paschke				
3/4E	Zoe Chapman	Jaxon Koroheke	Sunny Mackinnon	Mia McGillivray		
	Lucy Hough	Cameron Horseman				
4/5F	Miley Gill	Nicky Aleckson	Joel Lammers	Harper Lawrence		
5/6B	Myriam Weekes	Lillie Harvey	lzzy McKnoulty	Abigail Paschke		
6F	Kaden Levett	Caleb Samuels	Cameron Sutherland	Wyatt Willows-Gillam		
	Oceanah Kearney	Anahata Maple	Halle Mayes	Jessie McInerney		
	Sophie Robinson					

Australian Qualifications Framework (AQF)

The AQF is a national policy for a standard for qualifications in Australian education and training. It incorporates the qualifications from each education and training sector into



a single comprehensive national qualification framework. The policy encompasses higher education, vocational education and training at schools.

More detail about the AQF can be found on our website by clicking <u>here</u> or by selecting Post School Options>What are the AQF levels?

Mr Chris Hayward, Careers Adviser





Psychological and **Counselling Services**

Hi there! How are you?

Wow, the world sure has had some big changes lately and you may have found yourself stuck at home with the children...or not. Take this time to ask yourself, how are my children feeling about all these changes? Maintaining good mental health is more important than ever during these uncertain times - but thankfully there is plenty of help out there!

Can my child speak with the school counsellor?

You sure can, it'll just work a bit differently for the time being! Families and students can continue to access counsellor support by ringing Evans River K-12 School on 6682 6666 or emailing to request an appointment at school. A time suitable to both parties will be confirmed by phone or email. I am more than happy to also provide 'tele-school counselling' via a phone as well.

If you or your child needs to talk to someone...



Kids Helpline is a free, private and confidential 24/7 phone and online counselling kidshelpli∩e service for young people aged 5 to 25. 1800 55 1800

https://kidshelpline.com.au/get-help/webchat-counselling



eheadspace provides free online and telephone support and counselling to young people 12 - 25 and their families and friends. https://headspace.org.au/eheadspace/



A mental health professional will answer your call about mental health concerns. https://www.health.nsw.gov.au/mentalhealth/Pages/Mental-Health-Line.aspx

Some local resources...

Social Futures

Social Futures have a variety of programs to support families and students. 6620 1800 (9am-5pm weekdays). https://socialfutures.org.au/



The Family Referral Service connects families who need a helping hand, to the support services and community resources which can assist them. 1800 338 774 or 6623 2780 (9am-5pm weekdays). frs@socialfutures.org.au

Looking after yourself is important ... and so is washing your hands!



If yourself or someone you know is in crisis please call lifeline on 13 11 14 or dial 000 if an emergency

